

MAKING YOUR MATERIAL

- Using the provided tools, destroy your garment(s). Cut along the seams to separate your item of clothing into its individual panels.
- In collaboration with the other attendees, connect your garments together to form large pieces of fabric. If you are familiar with sewing, needle and thread is an excellent way to do this; otherwise, use staples, tape and glue to create the piece of patchwork.

TRANSFORM YOUR FURNITURE

- Choose an item of furniture that you want to decorate out of the ones provided. Think about which ones would go well with the pieces of fabric you've made.
- Wrap your fabric around the furniture, and decorate it however you choose!
- Find ways in which the furniture can express the same stories you told earlier.
- Think about which elements go where – where people sit, rest their arms or legs, and which bits may go unseen.

TRANSFORM YOUR SPACE

- Find the hostility in your location – bollards, railings, spikes – any aspect of the space that feels deterring will do.
- Move your furniture into the area, and position it however feels right in the space. Push it up against fences, lay it out on spikes, place it in the middle of the footpath – whatever feels most natural!
- Use your leftover fabric to clothe and soften the environment. Tie the garment around railing spikes, clad bollards, and create softer seating environments on concrete and stone.

IDEAS AND INSPIRATION

- Your piece of fabric doesn't need to be a quilt. Try tying sleeves together to form jumpers to dress chair legs and railings.
- Is there existing furniture in the space that isn't quite fit for purpose – broken or dirty benches, or seating made from uncomfortable material? Look to leverage and transform these elements into something more characterful.
- If in doubt, your fabric can be turned into furniture all its own. Try attaching the sheet to itself to form a sack, which can be filled with the provided materials to form a makeshift beanbag or saddle – this can make a big difference in softening the space.

STORYTELLING SESSION

- You will be asked to share a story about the garments you have brought. The story doesn't necessarily have to feature the garment as a principal character, per se, but it should be related in some way.
- You are encouraged to think as emotionally and instinctively as possible about the story. This isn't to say that the story must necessarily be a painful memory – a memory to which you have any form of strong emotional connection, be it comedic, nostalgic, or rueful, will act as a more powerful bond between yourself and your material.

BEFORE YOU ARRIVE

- Select an item, or several items, of clothing, made of relatively thin fabric (think T-shirts, blouses, and pyjamas, rather than jeans, jumpers, or winter coats) that you no longer need.
- Preferably, choose items to which you have a personal connection. Perhaps you wore it on a particularly eventful day in your life, or bought it from a certain place, or received it as a gift from a loved one.
- Bring the items along – unfortunately, they will not remain intact during the session, so be sure you are comfortable with discarding them.

FEMINIST



WORKSHOP GUIDE

This workshop aims to use discarded clothing and furniture in order to reclaim a hostile public space. You will be telling stories about the clothes you bring along, and using a variety of crafting methods to transform and soften your environment, turning it into a more personal, friendly and welcoming space.